

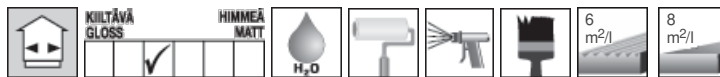



Taika - Pearl Paint

Description	Water-borne, tintable, acrylate paint for a pearlescent effect.
Product features	Opaque waterbased pearlescent paint suitable for interior furniture, wooden surfaces, fibre board, particle board and metallic surfaces plasterboard (gypsum board) and similar. Taika is available in a range of metallic/ pearlescent colours which can be seen in the Taika colour card.
Recommended uses	For use on interior walls, furniture, etc. where a fancy effect is required. Can be used for first-time painting or patching up, and on substrates previously painted with alkyd or catalytic paint, or on lacquered surfaces. Good illumination emphasizes the effect.



TECHNICAL DATA



Base paints	HM and KM
Colour Range	Taika colour card and guide
Gloss grade	Semi-gloss
Coverage	6-8 m ² /l.
Can sizes	0.1 l, 0.225 l, 0.9 l and 2.7 liters Silver and Gold Standard color Copper: 0.1 l, 0.225 and 1 l
Thinner	Water
Application method	Methods: brush (synthetic), effect roller, spray. Use brush or effect roller to create different surface patterns. For example conventional spray: nozzle size 1.8mm, thinning up to 40 % with water. On spray application always make a test spraying.
Drying time at 23°C and 50% relative air humidity	Touch-dry after one hour. Recoatable after 6-8 hours.
Wash resistance	Resists over 5000 brushings (SFS 3755).
Heat resistance	+85°C, ISO 4211-3.
Solids volume	Approx. 35%
Density	1.1 kg/l (without tinting), ISO 2811
Storage	Protect from frost.
Product code	858_6085/6
MED Certificate	 MED B7147 Taika_pearl_paint

APPLICATION DETAILS

Application conditions	The surface to be treated must be dry, the temperature of the air at least +10°C, and the relative humidity of the air below 80 %. A fairly low temperature (approx. +15° C) and a fairly high humidity (50-70 % RH) prevents the paint from drying too quickly and makes work easier.
Preparation	Unpainted surfaces:



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Clean new surfaces carefully of dirt and dust, to ensure the best possible adhesion.

Wood surfaces:

Treat knots with Oksalakka knotting lacquer. Prime with Helmi Primer/Feelings Furniture Primer. New clean wooden surfaces in good condition can also be treated directly with Taika Pearl Paint.

Metal surfaces:

Metal surfaces should be primed with Rostex Super or Rostex Super Akva anti-corrosion primer.

Wall surfaces:

If necessary, smooth the surface with a Presto filler and sand the dry surface. Remove sanding dust. Apply 1-2 coats of Tikkurila acrylate wall paint, such as Harmony/Feelings Interior Paint.

Previously painted surfaces:

Wash down previously painted surfaces with Maalipesu cleaning agent and rinse carefully with water. Allow to dry.

Wood surfaces:

Remove loose paint or lacquer with a scraper. Sand hard and glossy painted or lacquered surfaces matt. Remove sanding dust. Fill holes and cracks with Presto Rapid Filler and sand filled spots. Prime like unpainted surfaces. Please note: use Otex primer on surfaces covered with nitrocellulose lacquer.

Wall surfaces:

Sand hard and glossy surfaces matt. Remove sanding dust. Fill holes and cracks with Spakkeli or Presto Filler and sand the dry surfaces. Remove sanding dust. Prime like unpainted surfaces.

Painting

Stir the paint carefully all the way to the bottom before use. Furniture, etc.: Apply two coats of Taika Pearl Paint by brushing, rolling or spraying. On large surfaces, it is worth first applying with a roller and then smoothing it with a brush. Use a high-quality synthetic-fibre brush. The pearlescent effect is beautifully accentuated in the brush strokes. Wall surfaces/effect painting: On wall surfaces, Taika Pearl Paint works best as a limited effect surface, whereby part of the wall paint used as a 'primer' is left visible. From the Taika colour card, you will find colours for wall paints that match Taika Pearl Paint. Apply Taika Pearl Paint with a roller in areas of about 1 m² at a time, and, if desired, immediately create effects using different effect rollers, brushes or sponges. A trial painting on thick cardboard is recommended. We recommend that you protect the skirtings carefully with masking tape. Remove the masking tape immediately after painting. If you use a brush, work with small areas and finish immediately with a roller. In that way, border areas are not so easily visible. Apply two coats of Taika Pearl Paint, but in effect painting, only one. Painting large, smooth, even surfaces with Taika Pearl Paint requires skill and experience, but such methods as criss-cross brushing or rolling also work for beginners, even on larger wall surfaces. Taika Pearl Paint is also excellent for patterning with stencils. Further ideas and more detailed instructions can be found in the Taika Guide and colour card and Effect Painting Guide.

Cleaning of tools

Remove excess paint from the tools. Wash the tools with soap and water. For cleaning slightly hardened paint, we recommend Tikkurila Pensselipesu (Tool Cleaner).

Maintenance instructions

Not until 1 month after painting: Clean the surfaces with neutral (pH 6-8) dishwashing liquid and with soft brush, sponge or cloth. Clean the very dirty surfaces with lightly alkaline (pH 8-10) washing fluid with cloth, mop or sponge. Rinse the surface carefully.

Maintenance treatment

After painting the surfaces must be handled carefully for a few weeks time, because the paint will achieve its final hardness and durability in normal conditions after 1 month. If the surface must be cleaned soon after painting, clean the surface lightly with soft brush, cloth or mop.

Follow the instructions of previously painted surfaces. If desired the effect surfaces can be recoated with Helmi Furniture Paint (furniture) or with water-borne wall



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EU VOC 2004/42/EC-limit value

paints (wall surfaces)
(cat A/I) 200g/l (2010)
Taika Pearl Paint VOC max. 200 g/l.

HEALTH AND SAFETY LABELLING

according to Regulation (EC) No. 1272/2008

The product is not classified as dangerous. Handle with care. Avoid prolonged contact with skin and breathing of spray mist. A Safety Data Sheet is available at request.

 [Safety data sheet](#)

ENVIRONMENTAL and WASTE
DISPOSAL
TRANSPORT

Empty cans should be recycled or disposed of in accordance with local regulations.
Liquid waste should be destroyed according to the local regulations.
VAK / ADR: not classified

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